Name & Surname:	<b>Student No:</b>	<b>Department:</b>

### PART 1 COMPREHENSION 1

You are going to read an article. Six sentences have been removed from the article. Choose from the sentences A-G the one which fits each gap (1-6). There is one extra sentence which you do not need to use. (4 points each)  I'm the last speaker of my language
I come from Chile and I've always been interested in my country's history and culture. It all started when I was about eight and I started to learn about the country's indigenous inhabitants. When I first found out about the native people of Patagonia, in the far south, I had no idea that my mother's family was from there and that her grandfather had been a Selk'nam. The last speaker of Selk'nam died in 1974. I really wanted to learn Selk'nam, so relatives on my father's side who live in Punta Arenas, the southernmost town in mainland Chile, sent me dictionaries. (1) But I had no idea what these sounded like.
Then, when I was about eleven, I saw a television programme about the Yagan people who lived on the island of Tierra del Fuego, the southernmost tip of South America. The programme interviewed two sisters, Cristina and Ursula Calderon, and said they were the only two speakers of their language left. (2)
Only later did I discover that the two languages are quite different; that the two peoples couldn't communicate with each other.
One day, my mother told me that although she was born in the capital, Santiago, her grandfather was a Selk'nam from the north of Tierra del Fuego. Nobody had ever told me anything about this before. When I asked why, she said that when she was young she had been teased for looking different, and so she had just kept quiet about it.
When I was thirteen, I went to the south for the first time on my own to meet Cristina Calderon.  (3) I discovered that there used to be four thousand Selk'nam in Tierra del Fuego. They were hunters of wild cats and foxes. The Yagan lived further south and travelled by canoe all the way
down to Cape Horn, but the Selk'nam moved on foot.
Settlers from the north arrived in the nineteenth century and introduced diseases like measles and typhoid, which affected the local people very badly. Now, there's no way back. I got hold of some recordings of a Selk'nam shaman from the 1960s and started to study them. (4) Gradually, however, I
begin to understand how the words sounded and began to reproduce them.
The Selk'nam express themselves using lots of prefixes and suffixes, and the sounds are guttural, nasal and
tonal. (5) For example, it has lots of different words for the weather. The hardest thing in
Selk'nam, however, is the verbs – they all sound a bit the same. There are some English loanwords, such as
'bread' and 'money'. Others are descriptive: 'read' translates as 'playing with words' and 'drum' as 'vibrating
leather'. Then there are words for modern things – for 'telephone', you have to say 'speak from afar', and 'car'
is 'go on four wheels'. I speak the language well now. Cristina's husband spoke Selk'nam and apparently I
sound just like him.
Because music is something that reaches lots of people, I started composing traditional songs in Selk'nam and
formed a band with two friends. This meant that they had to learn some words, too. (6)
I need to teach my language to more people because if something happened to me, it would die out all over

**A**. I felt a sudden desire to learn that one too.

again.

- **B**. It was slow because I had no one to talk to.
- C. Yagan is quite different, however, because it has more vocabulary.
- **D**. This meant that I was able to start learning words, verbs and expressions.
- E. This was good because I didn't want to be the only one.
- **F.** These turned out to be rather hard for me to pronounce, however.
- **G.** The trip seemed the best way to find out about my roots.

## **PART 2 COMPREHENSION 2**

Read the passage. Then answer the questions that follow.

#### **Rules for Conversation**

1 Every day we participate in different forms of interaction. In some interactions, for example, classes, meetings, or political debates, it may seem obvious that there are rules that we all follow. Those rules tell us who speaks when or how you get a turn to speak. It may be more surprising to learn that ordinary conversations also have rules.

### Taking Turns

- 2 Conversation is organized into turns. There are just two fundamental rules for turns in conversation, and experts in this field say that these are followed fairly consistently across cultures. First, in general, one person speaks at a time, without much overlap. Second, there is very little silence between turns.
- 3 That sounds simple, but how do people know how to participate in the "conversation game"? During conversation, people send each other subtle signals. The most important signals come from speakers to indicate that they are finishing a turn. There are three categories for these signals. First, speakers may make a visual signal, such as a gesture with their hands or head. Second, the quality of their voice may change. For example, they may begin to speak more softly, more slowly, or with a lower pitch before they stop speaking. All of these are signals that the end of a turn is coming. Finally, and most important, is where speakers look. While they are speaking, they usually glance occasionally at their listeners. However, when they are about to finish, they tend to look their listeners directly in the eye. All of these signals help listeners perceive the end of a turn so they can prepare to jump in for their own turn. All of this happens unconsciously, without either person realizing what is happening.
- What do listeners do while they are waiting for their turn? They have several options. They can signal their attention by looking at the speaker. They can also give what are known as minimal responses, such as "mmmhmm," or "yeah," which tell the speaker that the other person is paying attention. Listeners who want a turn before the speaker has finished often change the position of their bodies in an effort to get the speaker's attention. Or they may simply start to speak while the other person is still talking. In other words, they may interrupt the speaker. When this happens, the speaker has to decide whether to give up the turn or to try to keep it. One way to maintain the turn is to keep speaking, perhaps at a louder volume, and see if the person who is interrupting will give up. Because the rules of conversation do not permit two people to speak at the same time for very long, eventually one of them will stop speaking. In friendly conversations, people generally try to minimize this competition for turns.

## Variations in Conversational Style

Although the rules of conversation are generally the same everywhere, there are important differences across cultures, ages, classes, and genders. These differences are generally of two types: (1) Silence: How much silence is permitted between turns? (2) Overlap between speakers: How much is tolerated? In other words, how long can two people speak at the same time? What happens when one person's rules are somewhat different from another person's? What happens when the person you are talking to does not conform to your rules?

- Consider this example: Imagine you are telling two of your friends a story about something that happened to you. They are listening and giving minimal responses, such as "mmm-hmm" and "wow!" You can see that they are interested in your story. Then one of your friends looks very excited and finishes your sentence at the same time that you are talking. Then he jumps into the conversation and says "Yeah, that is so interesting. Something like that happened to me!" Then he starts telling his own story before you have finished yours. You are offended because you have been interrupted. But he thinks the two of you are having a great conversation.
- Scholars who study language use say that your friend is not trying to compete with you. For him, this is a form of conversational cooperation. By finishing your sentence and jumping in with his own story, he is trying to establish a bond with you. He is trying to show how much you share. Yet it is easy to see how breakdowns in conversation can occur and how one person can get the wrong impression. Learning about conversational styles can help you become more tolerant when you are talking to someone whose style is different from yours.

#### A. Main Idea Check

1. What is the main idea of the whole reading? (4)	points)	ints'	$(4 p_0)$	? (4	reading?	ole	who	the	of	dea	i	main	the	is	/hat	. V
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4. Choose two ite	ms below to comple	ete the sentence.			
Two ways t	o claim a turn for sp	beaking are to	or to		
a. change po	ositions	b. raise a hand			
c. look at th	e speaker	d. start speaking			
5. If someone inte	errupts you, how car	n you keep your turn?			
a. Speak fas	ster.	b. Speak louder.	c. Change th	ne position of your boo	dy.
6. Minimal respon	nses indicate the list	ener is paying attentio	n. True or False?		
7. What happens	when speakers do n	ot follow rules for turn	taking?		
a. They may	y not get a turn to sp	eak.			
b. Other peo	ople are likely to int	errupt them.			
c. They may	y offend other peopl	e.			
PART 3 VOCAI	BULARY 1				
Choose the bes	t word to complete	e each sentence. You	will not use all the	e words (3 points each	h)
1 .	<u> </u>	· ,	1 11		
accelerate empirical	anticipation gratitude	approximate ideal	breakdown implications	impose	
mastery	perceive	phenomenon	promote	stimulation	
	_on the his family a				vant to
		auditory			
		g promotion at work, h			
	it very difficult to _ ids do not exist in the	a differenteir own language.	ice between certain	sounds in a foreign la	nguage
•		there was a relationsh d the da	•	0 0	age, it
_	-	ooke some English, if t		t been present at the n	neeting,
7. The	number of E	nglish speakers in the	world is 1.8 billion.		
		sell off its foreign offi the employees and for		ust first consider the n	egative
9. Language shout.	nift is a / an	that occurs when	n two languages are	in contact but one slov	vly dies
10. It is almost in pronunciation		learners to achieve tot	al of a	a new language, espec	ially its

# PART 4 VOCABULARY 2

Circle the letter of the best word to complete each sentence (2 points each).

1.	There's a growing	among scie	entists that climate cha	nate change is real.		
	a. intention	b. imposition	c. consensus	d. reminder		
2.	It took several decade	es to the	damage created by th	e oil spill.		
	a. reverse	b. rebound	c. trap	d. render		
3.	There has been a mov conserve natural resor		_nonrecyclable mater	rials for recyclables in an effort to		
	a. filter	b. convert	c. designate	d. substitute		
4.	The move to encoura on their		ing to face a challenge	e in the city because residents are so		
	a. irreversible	b. reliant	c. undeniable	d. conceivable		
5.	Some people say that	the wind farms	an unacceptal	ble threat to the bird population.		
	a. pose	b. preserve	c. tackle	d. induce		
6.	The city had to discor	ntinue its research due	to fund	ling.		
	a. affluent	b. adversely	c. insufficient	d. emerging		
7.	After the investigation	n, the committee	that the oil o	company was at fault.		
		b. generated				
8.	The large amount of a	money raised for the vi	ictims of the earthqua	ke was		
	a. saturated	b. marked	c. tenable	d. unprecedented		
	The governmentrganization.	the cost of the	ne research that was c	arried out by the World Health		
	a. intended	b. subsidized	c. abandoned	d. submerged		
10.				rash along the riverbank.		
	a. mitigation	b. emission	c. resolution	d. accumulation		